

# Theatrical & Amusements

## 'LA GIOCONDA' WITH VERGERI TO OPEN SECOND WEEK OF GRAND OPERA

Faust, With Wanrell and Kristoffy, Billed for Tomorrow Night; Friday 'La Tosca'

(By HALLETT ABEND)

Despite the seeming indifference of Honolulu to the very good grand opera being presented here, the De Folco Grand Opera Company is going bravely ahead with plans for the second week of the engagement, during which a more richly varied repertoire than that of last week will be offered. "La Gioconda," the bill for tonight, will be an even more ambitious and elaborate performance than was "Aida" last Monday at the opening of the season. Madame Vergeri is to sing the title role, and the cast will include other principals who have won high favor here.

Tomorrow night "Faust" will be presented, with Kristoffy as Marguerite, Wanrell as Mephistopheles, and either de Folco or Poggi as Faust. This will be followed Wednesday by "Cavalleria Rusticana" and "I Pagliacci" on Thursday by a repetition of tonight's opera and cast; Friday, "La Tosca" with Kristoffy; a repetition of "Aida" for next Saturday's matinee, and a second performance of "Faust" Saturday night.

### No Poor Performances.

Though the De-Folco company has not given one poor performance in Honolulu, the public continues apathetic, as was witnessed by the dwindling audiences last week. Saturday's matinee, when Vivian Kingston repeated "La Traviata," drew only a corporal's guard, and Saturday night when Kristoffy sang a second time in "Aida" there were only 38 people downstairs, and a proportionate handful in the balcony and gallery.

A. L. Benson, Signor de Folco's secretary, has been at several of the schools and colleges in the city, and has aroused great interest by his talks on operas, and the offering of special students' rate tickets in book form for several operas. It is understood that several hundred of these have been disposed of, and that a realization of the educational value of opera may lead to an even larger attendance from schools in Honolulu.

"Aida" went well Saturday evening—so well that the very small audience raised several storms of applause which, by the sound, might have come from a packed house. Late Arrivals Seated.

Several minor incidents were to be regretted, notably the seating of about eight late arrivals during Kristoffy's first big aria when she had the stage to herself in the first act, and the fact that two members of the organization walked back and forth on the left side aisle during Kristoffy's big aria in act three. Also a small corsage bouquet for the prima donna was not given to her when she responded to encores, but was pitched unceremoniously on to the floor of the stage during a crowded ensemble.

The disturbing use of the aisles during big scenes by members of the

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Program beginning: 1:30 p. m. until 4 p. m.

Evening (two shows), 6:30 and 8:30  
SPECIAL PROGRAM FOR TODAY AND EVENING

"The Cypher Key" (three-reel drama)  
"Home Comforts" (comedy) Lubin  
"Mrs. Jar's Auction Bridge" (comedy) Essanay  
"The Star Spangled Banner" Vitaphone

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## Sings In Faust



Joaquin S. Wanrell, the very capable basso of the De Folco Grand Opera Company, in costume as Mephistopheles in "Faust," in which he appears tomorrow night.

company has been referred to previously in these columns. Surely the management can restrict all coming and going to the periods between acts.

De Folco's continued absence from the stage is a matter of keen regret to those who heard the tenor when he was here with the Lombardi company three years ago, and to those who listened to his fine singing as Rhadames last Monday. It is to be hoped that he will soon be in condition to resume the handling of his roles. Luigi Poggi, meanwhile, has been doing valiant service, and has handled difficult and voice-exhausting roles night after night.

### Those Who Sing Tonight.

For "La Gioconda" this evening the following cast has been announced:  
La Gioconda, soprano, Emilia Vergeri.

La Cleca, contralto, Bella Fay.  
Alvise Badora, bass, Joachim Wanrell.  
Laura, mezzo, Bernice Holmes.  
Enzo Grimaldo, tenor, Poggi or de Folco.

Barnaba, baritone, Paul Gallazi.  
Zuane, bass, Umberto Rovere.  
Isepo, tenor, William Giuliani.  
A pilot, bass, Mario Marti.

Last evening the company presented "Aida" to a large audience of army people at Schofield Barracks, with Kristoffy in the title role. Other performances may be arranged at Leli-hua during the company's engagement here, which has still three weeks to run.

### Friday Night for Circle.

The night selected as "Outdoor Circle Night" at the grand opera is Friday of this week, and the opera chosen is "La Tosca."

The juvenile members are to act as ushers and that in itself is an attraction. The house has not been bought out by the Circle, so that anyone wishing to go will find room. It is the wish of the Circle that every person in the house wear their favorite hibiscus, as the hibiscus is the Circle flower.

British authorities seized every parcel post-package aboard the steamer Goentoor, of the Rotterdam Lloyd Line, bound for New York.

## NATIONAL SHOW FINE SURPRISE

Two High Class Vaudeville Acts and Fine Films at Hotel St. Theater Opening

One of the theatrical surprises of the month was the high standard which P. J. Byrne set for the new National theater with his first show last Saturday night. In the crowd that filled the small playhouse to capacity comment was generally expressed that if the proprietor can maintain the high level this first show has fixed he should achieve a success limited only by the seating space of his building.

First, it appeared on opening night that Mr. Byrne is seeking to create an atmosphere of refinement which will appeal to the fastidious as well as ordinary mortals. Two demure part-Hawaiian girls in dainty frocks of black and white, serving as ushers, helped some in the effect. These, by the way, are an innovation here, though feminine ushers are employed very successfully in a few cities on the coast and quite generally in motion picture houses throughout Australia.

Mr. Byrne also has a good orchestra, a new motion picture machine, and has dressed his establishment nicely and in good taste.

### Good Vaudeville Acts.

But by far the big feature is the show itself. Herbert Winter, comical English monologist presents a high class act. It, like all the rest of the bill, is clean, and his dry humor kept his auditors chuckling throughout his "turn." The Musical Goolmans wrung some remarkably beautiful strains from weird and unusual instruments, to such success that at the end they were recalled four times, finally stopping from sheer exhaustion.

Of the film features it can be said safely that no better or higher class drama has been shown in Honolulu than "The District Attorney," dramatization of Charles Klein's big play. And J. Rufus Wallingford, the new serial, is brilliant. A third film was shown, but if any criticism of the entire program can be made it is that this should have been eliminated. It not only did not fit with the other high class acts but it made the show longer than performances of the kind should be.

The same program will be shown tonight and tomorrow night.

### HAWAIIAN BAND AT LILUOKALANI SCHOOL

Under the leadership of Prof. Peter Kalani, the director, the Hawaiian Band will give a public concert in the grounds of the Liliuokalani School, Kaimuki, beginning at half-past 7 o'clock tonight. The program for the evening will be as follows:

March—The Universal City... C. Arthur Overture—The Caliph of Bagdad... Boeldieu Waltz Hesitation—Geraldine... Hoops Grand Selection—Faust... Gounod PART II.

Four Hawaiian Songs... Hawaiian Band Glee Club (a) Sweet Lei Lehua... King Kalakaua (b) Lili Wai Aloha... ka Ohelo... Ella (c) Beauty (Lei Ohelo)... P. Kalani (d) Lili many Aiaiki... Kapoho Soloists—Mrs. J. K. Chilton and Mr. Z. Kapue. Echo Piece—Musicians Astray in the Forest (by request)... P. Herman Hula Step—Cunha's Hula Medley... Arr. by P. Kalani Aloha Oe—Hawaii Ponoi. The Star Spangled Banner.

Fifty dollars has been sent to Maui by the local Japanese Young Women's Buddhist Association for the relief of flood sufferers. The Daily Nippon Jiji has received \$50 from K. Matsumoto and \$5 from the Japanese Actors' Association for the same cause.

S. S. Gerwan, the American aviator who fell 150 feet while testing a new aeroplane at Guatemala City on Monday, is improving and is expected to recover.

## SORRY FOR HIS PROMISE TO SET HIS WIFE FREE

Jesse L. Lasky sends to the Liberty theater for the first half of the week a number of the old favorites of that studio with a new star, Fannie Ward, in "The Marriage of Kitty," a delightful comedy which becomes almost a satire on modern life in America and continental Europe. Fannie Ward is a new addition to the Paramount firmament.

In the role of Kitty, Miss Ward, a penniless young American girl, marries an English nobleman who promises her a handsome sum and a speedy divorce when the legal formalities of marriage are settled, that he may inherit a large fortune. Neither Kitty nor her English husband, Lord Reginald, had seen each other prior to the ceremony and they separate immediately thereafter.

Subsequently, realizing how attractive Kitty is, her titled husband does not keep his promise to release her, much to the chagrin of an adventurer who had anticipated marriage with the nobleman. Numerous humorous and complicated situations precede and follow the marriage of Kitty.

"Neal of the Navy" is coming strong. The story is appearing in the serial is shown the first half of the week. Episode number two continues to promise the best serial yet shown here.

## Second of Fox Films Proving Drawing Card



Dorothy Donnelly in "The Thief."

Dorothy Donnelly in "The Thief," one of Henri Bernstein's greatest stage offerings, adapted to the film by the Wm. Fox Corporation, proved a worthy successor to "A Fool There Was" at the Bijou theater Saturday and last night. Incidentally, this picture just about makes secure the Fox service as one of the premier screen services now being shown in this city.

In addition to the big feature, "Work," a two-reeler with Charlie Chaplin in the foreground at all times and with another Honolulu favorite appearing in one of the leading roles, Marta Golden, is a big success. It is one of the latest Chaplin releases and, according to information that reached this city several weeks ago Miss Golden was severely injured during the photographing of this picture. It is stated that she suffered three broken ribs and a badly lacerated head—probably when a gas stove explodes and tumbles about the ears of the leading characters.

Another of George Ade's "Fables in



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Slang" is ably told in picture form, with a good company participating. These pictures are among the most popular single-reels now being shown. They are well photographed and the Ade "punch" is well sustained.

Appearing with Miss Donnelly in the feature films is Richard Buhler, several years ago a popular idol of this city and for many years the most popular stock actor in Chicago. "The Thief" is a strong play, well handled, and the cameraman has done equally as good work as in the previous Fox feature.

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## TONIGHT

Chaplin Film at.....8:00  
The Big Feature at.....8:30

William Fox presents Honolulu's old-time favorite—

**Richard Buhler**  
AND  
**Dorothy Donnelly**  
the creator of Madame X  
IN

## "The Thief"

ALSO

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Wednesday.....Faust  
Thursday.....La Gioconda  
Friday.....La Tosca  
Saturday Matinee.....Rigoletto  
Saturday Night.....Faust

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MATINEES—Lower Floor, \$1.50; Balcony (first row), \$1.50; Balcony, next four rows, \$1.00; last row, 75c; Upper Balcony, 50c; Box Seats, \$1.50.

Seats on sale at Hawaii Promotion Committee rooms, Young Building.